Artistic Effects at Party at the s. Stanwood Menken

Home.

"RUBAIYAT" REMINDERS

Egyptian Dinner Given at the Ritz by Mr. and Mrs. Ernest Thompson Seton.

Mrs. S. Stanwood Menken gave at their home, 34 West Fifty-second street, last night a Persian garden party that was unique and artistic. There was everything in the decoration of the house to suggest the "Rubaiyat" of Omar Khay-The dining room was turned into a rose garden hedged with box. peacocks, white and green, being perched on the hedges, and in the centre of the supper table were an ever playing fountain and a pool of water lilies. The other flowers that adorned this room were lilace and hyacinths that had their origin in Persia, and there were piles of apples on the table, as well as stuffed pheasants that had been brought from abroad for the supper. In the foyer were vines filled with clusters of luscious grapes. There were orange trees in full fruit, and the traditional well of the oases was filled with the fruit of the vine well com-

Lehman's setting to "In a Persian Garden" was sung, there were mosques with gleaming minarets, and in the library above there was on view a wonderful collection of rare Persian prints and ceramics which had been loaned for the occasion by a distinguished collector. Victor Harris conducted the music of Lisa Lehman, and the singers were Miss Inez Barbour, Miss May Jordan, John Barnes Wells and David

Many of the guests had written their acceptances in verse, and as a souvenir of the night a handsome edition of the "Rubaiyat" printed especially for Mr. and Mrs. Menken was given to each guest. Some of the guests came in Persian costumes, and for those who did not fezes and head dresses were supplied by the host

and head dresses were supplied by the host and hostess.

Among the guests were the Persian Charge d'Affaires at Washington and Mme. Ali Kuli Khan, Mr. and Mrs. Charles Van Rensselaer, Mr. and Mrs. Leo Everett, Mr. and Mrs. Bradford Weeks, Miss Edith Weeks, Dr. and Mrs. Louis Livingston Seaman, Mrs. von Juch Wellman, Frederick Mills, Mr. and Mrs. Josef Stransky, Mrs. Edward La Montagne, Miss La Montagne, Mr. and Mrs. Harvey Fisk, Mr. and Mrs. William A. Hamilton, Miss Hope Hamilton, Mr. and Mrs. Hubert Vos, Mr. and Mrs. Francis L. V. Hoppin, Mr. and Mrs. Carl Schurz, Mr. and Mrs.

Mr. and Mrs. Joseph H. Hunt, Mr. and Mrs. Franklin M. Warner, Gen. and Mrs. J. Fred Pierson Mr. and Mrs. T. L. Chadbourne, Jr., E. C. Benedict, Mr. and ord B. Harmon, Frank H. San Francisco, Mrs. Emery Elmer Black, Mr. and Mrs. Brown, Mr. and Mrs. Robinson Padelford Brown, Mr. and Mrs. Robinson mith, Mr. and Mrs. Arthur H. Scribner. Mr. and Mrs. Samuel Untermyer, Mr. and Mrs. Carman Roberts, Mr. and Mrs. George C. Riggs, Dr. and Mrs. Eugene C. Savidge, Mr. and Mrs. Herbert L. Griggs. Medley Scovil, Mr. and Mrs. William Rockefeller, Mr. and Mrs. Charles abblauch and Mr. and Mrs. Frederick

Hoisington was characteristic music during

"MERRY WHIRL" REHEARSED.

Preparations for Entertainment to

Be Given by Junior League. Members of the Junior League met on Saturday night at the home of Mr. and Mrs. Charles B. Alexander, 4 West Fiftyeighth street, for a rehearsal of the dances which are to be given in the performance of "The Merry Whirl" on Friday and Saturday at the Waldorf-Astoria. After each performance a voting contest for the most popular group of dancers will be held and the contest will be conducted from the stage by Francis Crowninshield and Sumher Gerard, who will record the votes as The votes, at ten cents each, will be collected by a large com-mittee of young men under the direction of Chalmers Wood, Jr., and each man will

e provided with a recording pad and Besides the performances on Friday and Saturday evenings there will be a matir n Saturday. Tickets may be obtained of Miss Beatrice Pratt at the Ritz-Carlton applications for reserved tables for supper may be made to Miss Elsie Nicoll

LORILLARD WINS ON BOBSLED.

Miss Mary T. Tower Is First in Women's Race at Tuxedo. Tuxedo Park, Jan. 11.—A perfect win-ter day, clear and cold, brought many visitors to Tuxedo. The Tuxedo Toboggan Club opened its new slide on Lookout Manuschart. intain road and some exciting bobsic The course was fast and injury of the iders was prevented by having the sides on the curves banked with bags of saw-There were about fifty entries in contests and twenty-seven starters. The first prize in the men's bobsied race ture by Prof. Sven Hedin, Carnegie tas won by Pierre Lorillard, Jr., who did taboratory, 338 East Twenty-sixth street, the course in the fast time of 1 minute 1-5 seconds. David Wagstaff and Guidon Club, address by Raymond B. Schard Kent were tied for second place Fosdick, 45 East Thirty-fourth street, 4

en's cup was won by Miss Mary

large luncheon parties were given analy large luncheon parties were given a the Tuxedo Club. Among those who ateriained large parties were Mr. and drs. Forsyth Wickes, Mr. and Mrs. harles Scott, Mr. and Mrs. E. M. Weid, Ir. and Mrs. H. M. Tilford, Mr. and Mrs. dohn MacDonough, Mr. and Mrs. Harry L. deVickar, Mr. and Mrs. F. B. Griffin, Mr. and Mrs. F. C. de Veau, Mr. and Mrs. P. C. de Veau, Mr. and Mrs. oward Van Sinderen and Edward Robin-



"I am glad to see so many happy, shining faces this morning."

BERNHARD STEINBERG SINGS.

Song Recital of the Cantor of the Temple Beth-el.

Rev. Bernhard Steinberg, barytone cantor of the Temple Beth-el, gave a song recital last evening in Aeolian Hall. It was a recital exclusively and not in any way an attempt to reproduce the sort of exhibition given in this city by Canter Sirota. The programme comprised songs by Loewe, Hugo Wolf, Strauss, Hermann, Spross, Walter Kramer, Tschaikovsky, Moussorgsky and others. It was a liberal

son, Miss Ann Swinburn, Mischa Elman, Rawlins Cottenet, Daniel Frohman, Miss Florence Nash, Alfred Hertz and fifty

Playe and Players.

The curtain will rise at 8 o'clock sharp to-morrow night at the Maxine Elliott Theatre, where "Omar the Tentmaker" will be acted for the first time. It is to be hoped that early arrivals will find something in the act worth the struggle to reach the theatre at such an early hour. Those who arrive late will be com-pelled to stand until the curtain falls on

The management of the Folies Marigny There was characteristic music during the dinner, and handsome souvenirs of atop the Forty-fourth Street Theatre has scarabs and other Egyptian objects were given to the guests.

The management of the Folias Marighty atop the Forty-fourth Street Theatre has postponed the opening of the cabaret until next Monday, when the workmen will have completed their job. Dorothy Toye, Oy-Ra and Dorma Leigh, Nana, the Mar-Oy-Ra and Dorma Leigh, Nana, the Mar-cel Statues and Joan Sawyer and Lew Quinn will appear. The performance will

The children of the kindergarten of Public School 3, who have never been in a theatre, will attend the matinee at the Hippodrome this afternoon as the guests of Reginald Barlow of the "Prunella" company, now at the Hooth Theat nella" company, now at the Hooth Thea-tre. The various woman suffrage organi-zations of New Jersey have taken the theatre for January 28. On the two pre-ceding days it will be taken by the women's organizations of this State.

In New York To-day.

New York Academy of Sciences, ing, American Museum of Natural His-tory, 8:15 P. M. Exhibition of Jewish arts and crafts,

Madison Square Garden, 8 P. M. National Arts Club, exhibition of work of painter members, 119 East Nineteenth street, 10 A. M. to 6 P. M. Shakespeare Club, meeting, Hotel Astor,

Woman Suffrage Party, authors' evening, Cooper Union, 8 P. M.
Yorkville Neighborhood Association, meeting, 222 East Seventy-first street, 8

American Committee to Celebrate the entenary of the Ghent Treaty, dinner to

the Earl of Kentore, Plaza Hotel, 7:30 Catholic Converts League, lecture by Wilfred Ward, Carnegie Lyceum, 8:15

Daughters of Ohio, meeting, Waldorf-Astoria, 2 P. M.
Southern Society, hearthstone meeting,
Waldorf-Astoria, 8 P. M.
Lecture. "Force and Motion," Dr. J.
Loring Arnold, Washington Irving High

Society of Medical Jurisprudence, meeting. 17 West Forty-third street, 8 P. New York University, first Hester lec-ture by Prof. Sven Hedin, Carnegie laboratory, 338 East Twenty-sixth street,

New York University Philosophical So-New York University Philosophical Society, lecture, "Some Conceptions of Pragmatism," Prof. John Dewey, university building, Washington square, 7:30 P. M. Brown University Club, lecture, "Two Years Among Wild Men and Wild Beasts," Dr. W. S. Rainsford, 108 West Fifty-fifth street, 8:30 P. M. Lecture, "Woman's History From Patriarchal Period to the Present," Dr. Maude Glasgow, Political Equality Headquarters, 13 West Forty-first street, 8:30 P. M.

CHARLES R. BACON'S ART.

Memorial Show of the Late Artist's Work at Anderson's.

The memorial exhibition of the works of the late artist, Charles Roswell Bacon, in the Anderson Art Galleries will interest the fraternity. Bacon was one who was at his best in sketching, and the galleries are full of delightful fresh, breezy sketches, nice in color, spontane-ous in feeling and of amusing subjects. They are the kind of color notes that

Houlogne harbor, with their black hulls which are set and black, white and red funnels. plane piece was

The "Interior with Girl Asleep" is an too, pretty and graceful.

excellent piece of painting, so is the Spain was represented by a fandango of "South Salem Church" and many other Granados, which was followed by an ex-

treuil." might even pass as a successful ence, and Hungarian dances of Brahms attempt in the modern French method.

The exhibition remains open to the Perhaps nothing would be more grati-

ART IN THE GALLERIES.

Two of the many sides of Whistler are well brought out in current exhibitions. Whistler the lithographer appears in an exhibition that fills the Keppel galleries. 4 East Thirty-ninth street, with delicious and delicate works of art, and "Jimmie" Whistler the man takes possession of the Kennedy gallery, 613 Fifth avenue, surrounded by his friends the enemy—the caricatures.

The world is not by any means through

laurhing at and with Jimmie Whistler. a touch of Don Quixote in it, and th face by Boldini, while "like," seems too cruel and unkind a comment to have been

made by a friend. So we can laugh with an easier con- Mischa Elman and Inevitable Bruch so we can laugh with an easier con-aclence at the frank jokes of the avowed caricaturists, even at the "monkey" pic-tures, in which the well known Whistler portrait is twisted toward the simian by a

rather crude joker. With the caricatures are a number of With the caricatures are a number of most attractive drawings of the great man and one or two unusual paintings of him. The little self-portrait loaned by Mr. Ickelhelmer has never been shown here before and is wholly charming.

The lithographs at Keppel's are most charming impressions, and no wonder. They are part of the collection of Thomas B. Way, who secured them when acting

Way, who secured them who during many years as printer to the artist. He had the privilege of taking one print for himself, and naturally he knew which

The great characteristic of the Whistler lithograph is its tenderness, its delicacy "Whistler had an expression," of tone. "Whistler had a risk Collector's said Mr. Way, in the Print Collector's Quarterly, "fair'—which in early times Quarterly, "fair'—which in early times he was fond of saying. He used it fre-quently then of his lithographic proofs; he wished them to be 'fair,' that is, deli-

Among this "fair" company of seventy-seven prints it is difficult to select special admirations, where all have points of in-terest. The "Galety Stage Door" is an astorist. The "Galety Stage Door" is an as-tonishing simplification; the "Entrance Gate to St. Bartholomew's." "Early Morn-ing, Battersea," "The Duet," "The Luxem-burg Terrace," the "Long Balcony," "The Sisters" and "The Strong Arm" are all not only "blond" but strong.

An interesting exhibition of portraits of celebrities painted by Robert Vonnoh and a collection of sculptures by Mrs. Vonnoh "Rakoczy March" the orche are now on exhibition in the gallery of the , the much better advantage.

City Club, 55 West Forty-fourth street The chairman of the art committee of the club announces that ladies may visit this exhibition at any time between 11 A. M.

HAROLD BAUER'S RECITAL.

Beautifully Played.

Mr. and Mrs. Carl Schurz. Mr. and Mrs. Arisens and an anger who has enjoyed man Irummond. Mr. and Mrs. Arisens Mrs. Another Oriental Party.

Another Oriental Party.

In the banquet suite of the Rite-Carling Mr. and Mrs. Ernest Blardot of 50 Central Party.

In the banquet suite of the Rite-Carling Mr. and Mrs. Ernest Blardot of 50 Central Party.

In the banquet suite of the Rite-Carling Mr. and Mrs. Ernest Blardot of 50 Central Party.

In the banquet suite of the Rite-Carling Mr. and Mrs. Ernest Blardot of 50 Central Party.

In the banquet suite of the Rite-Carling Mr. and Mrs. Ernest Blardot of 50 Central Party.

In the banquet suite of the Rite-Carling Mr. and Mrs. Ernest Blardot of 50 Central Party.

In the banquet suite of the Rite-Carling Mr. and Mrs. Ernest Blardot of 50 Central Party.

In the banquet suite of the Rite-Carling Mr. and Mrs. Ernest Blardot of 50 Central Party.

In the banquet suite of the Rite-Carling Mr. and Mrs. Ernest Blardot of 50 Central Party.

In the banquet suite of the Rite-Carling Mr. and Mrs. Ernest Blardot of 50 Central Party.

In the banquet suite of the Rite-Carling Mr. and Mrs. Ernest Blardot of 50 Central Party.

In the banquet suite of the Rite-Carling Mr. and Mrs. Ernest Blardot of 50 Central Party.

In the banquet suite of the Rite-Carling Mr. and Mrs. Ernest Blardot of 50 Central Party.

In the banquet suite of the Rite-Carling Mr. and Mrs. Ernest Blardot of 50 Central Party.

In the banquet suite of the Rite-Carling Mr. and Mrs. Schelle Schelle Schelle Mrs. Carling Mr. and Mrs. Ernest Blardot of 50 Central Party.

In the banquet suite of the Rite-Carling Mr. and Mrs. Ernest Blardot of 50 Central Party.

In the banquet suite of the Rite-Carling Mr. and Mrs. Ernest Blardot of 50 Central Party.

In the banquet suite of the Rite-Carling Mr. and Mrs. Extended Mrs. A Graham Miles.

Mr. and Mrs. Bunch and Mrs.

white country houses, of which are bacon New York is now running mad, but the content to seemed to be very fond and for which he had a very good eye. Many of the about fifteen years ago by Levy, who harbor bits at Gloucester and other old lives in Brazil, and issued to the world fashioned ports are charming, and so too by his brother, who is a music publisher. are the studies of the busy tugs in in Sao Paulo, the queen of all cities which are set upon hills. A genuine plane piece was this tange and a good one.

cces.

There are essays in all directions of A set of "Laendler" by Schubert placed the One, the "Lower Town, Mon- ancestors of the waitz before the audi-

public until January 19, when the auc-tion of the paintings begins. the dance as an art form, on its prominent position in the music of the plane and the orchestra, and its general situa-tion in the cosmos of human thought. But this is a tall order, and the only diffi-But this is a tall order, and the only diffi-culty would be that the embarrassment of material would compel the production of several large volumes, all of which have already been written by others.

"When are you going to allow these dansants" the managers of the Wal-

several large volumes, all of which have already been written by others.

Therefore let us content ourselves by saying that Mr. Bauer's playing of the entire programme was such as to satisfy the most fastidious taste, while his reading the most fastidious taste, while his reading "Ah, yes, the Waldorf can afford to entire programme was such as to satisfy the most fastidious taste, while his reading of the Bach suite rose to the highest level of plane interpretation. It was so clear of plane interpretation. It was so clear "But even the Waldorf had to in its enunciation, so exquisite in rhythm. New Year's eve. Did it not clear a space and indeed as the years go on it shows so delicate and sensitive in every nuance more disposition than ever to hold firmly and so beautifully musical that it will to every phase of his entertaining and linger in the memory for many a long elusive character. There were some per-day. Admirably contrasted with it was sons who held that of all the Whistler the voluptuous tonal color and warm, recaricaturists the artist was himself the mantic sentiment in the Schumann music, Admirably contrasted with it was est, so that those artists who repro- and later the dazzling display of virtuosity duced him seriously were deepest in the in the Saint-Saens study in waltz form blague. The thin, tall portrait by Chase given as one of the encore numbers.

PHILHARMONIC CONCERT.

and Saint-Saens Numbers.

The Philharmonic Society brought forcert in Carnegie Hall yesterday afternoon. This was the young Russian violinist's first appearance here this season. He was heard in Max Bruch's G minor concerto and Saint-Saens's "Introduction and Capriccieso." That a violinist of Mr. El-man's rank should be compelled to effect a reentry in this city with these two much played compositions can be attributed only to the fact that all the other violinists are playing them this season. Comparisons are always challenged in this way and the challenge is never accepted. Possibly Mr. Elman can play these pieces better or worse than the other fiddlers, but no record of that supreme importance shall ap-

pear in this place.

It shall suffice to say that Mr. Elman's performance of the concerto was one of very great beauty. His tone has never been one of the big ones, but yesterday it have been made to seem so if he might have been made to seem so if he had stood further forward. His manner on the platform has acquired more repose than it formerly had, but there is still room for improvement. In poetic pretation his performance disclosed advancement. His reading was dominated by keen sympathy for the thought of the work and it afforded a continual display of heautiful tone, accurate intonation, fine

nuance and mastery of technic.

The chief orchestral number was Schumann's E flat symphony, which was performed in a pretentions manner, large and soportic monotony. In the large and soporific monotony. In the movements of Grieg's "Lyric Suite" chestrated by Anton Seidl and Liszt's "Rakoczy March" the orchestra was heard

EVERY CITY HOTEL YIELDS TO TANGO

New Biltmore Gives Up Fight and Even Waldorf Permitted It Once.

CRAZE IS NOW NATIONAL

West 1s Crying Out for Teachers of the Dance and Is Willing to Pay.

Every hotel in New York except one has succumbed to the passion for dancing, and even the Waldorf gave in on New Year's eve. The extremely quiet and fashionable Vanderbilt, which was purposely built without a ballroom, holds The Biltmore, to the opening of which

on New Year's eve only 500 persons were invited, an opening at which dancing was forbidden, has already given up the fight. The first the dansant was held on Saturday and there will be one twice a week hereafter. The restaurants are frankly dancing

places with provision for eating. Maurice has gone to Chicago and is making more money than he did in New York, and that was a great deal. Sebastian is already out

was a great deal. Sebastian is already out
West, where he is filling a bank with his
income from teaching the tango. Mae
Murray, his partner, is going West soon
to help him.

The apotheoris of the tango is found in
New York in the beautiful Castle House,
opened this season by Mr. and Mrs.
Vernon Castle, conceded to be the two
best tangoists now in the United States.
To Castle House society flocks for dancing
of the newest type under impeccable
auspices.

The Castles have been named as the
best two tangoists in the United States;
but the best single performer is possibly
Prof. Casimiro Ain, a professional, who
taught King Alfonso of Spain the delirious
steps from Argentina. Prof. Ain, who is
said to have been brought over here by
Mrs. William Astor Chanler and Mrs.
Lindsley Turnure, Mrs. Charles
Bank Gibson, Mrs. William B. Anderson.
Mrs. John Harsen Rhoades, Mr. and Mrs.
Lindsley Tappin, Adams Batcheller, Mrs.
Batcheller, Alfred Garfield Learned, Mr.
and Mrs. Lawrence Durant.

"When before had dancing a renaissance like the present?" was a question
put to Prof. C. Constantine, who teaches
the tango, trot, Hoston, one step and dips
the tango, trot, Hoston, one step and dips
the tango, trot, Hoston, one step and dips
as well as waltzes, quadrilles and cotillons at the Berkeley Academy, 2307
Broadway, near Eighty-third street.

"There was never a time like this," the
veteran instructor made answer. "I don't
know what caused it, or how long it will
last, or what it will lead to, but I do
know this: Dancing never had such a hold
Cornellus Vanderbilt, who saw him and
Cornellus Vanderbilt, who saw him and but the best single performer is possibly Prof. Casimiro Ain, a professional, who taught King Alfonso of Spain the delirious steps from Argentina. Prof. Ain, who is said to have been brought over here by Mrs. William Astor Chanler and Mrs. Cornelius Vanderbilt, who saw him and admired his art, is reputed to have made \$60,000 in twelve weeks in Paris. He is now the featured personage at the dancing in two great hotels of New York—the Vanderbilt and the McAlpin.

West Wants Teachers.

The West is wild about dancing and has been almost frantic because the dance craze in New York has kept the tango and maxive experts busy here and Chicago and other cities and have been unable to get instruction as fast as they wanted it. The lengths to which the thing has gone are both impressive and absurd.

In a town of less than 5,000 persons

Beautifully Played.

It was a delightful idea of Harold Bauer to prepare a programme of dance music for plane recital and to persuade no less a personage than Ernest Newman to write a personage than Ernest Newman to write a personage than interesting to read for the dance interesting to read the special diverse of five of the best clubs in town have gone to wreck this winter because no one would attend meetings. Young and old were all in Odd Fellows Hall learning steps from a politic, foreign looking man who may really be able to dance the tango, but who looks like an interesting to read dance the tango, but who looks like an interesting to read the special diverse of five of the best clubs. The playerplane people said they are Also the sellers of phonographs report a big demand for dance music. And in Tin Pan alley certain shirtsleeved young men looking man who may really be able to dance the tango, but who looks like an interesting to read the special diverse of the best clubs. and over fifty miles from New York, where the social diversion for years has been

G. H. Wilson, Teacher, Faces Trial

white country houses, of which Mr. Bacon New York is now running mad, but the seemed to be very fond and for which real thing from Brazil. It was written waltz and two step. Besides there's the

Likens Tango to Cocaine,

Opinions of the physical value of the reporter for THE SUN recently "I have seen society v women dance the from exertion, but from exhilaration. It was the sort of exhilaration that comes from a mild dose of cocaine, I should say. It is something more than a fillip to the

Why have the hotels all given in to the dancers—all except the Waldorf? The managers will tell you that nothing else draws the people now. out against dancing between courses

stand out." commented the managers of among its tables then? Did it not

Was Done Only Once.

"We did," responds the Waldorf. "But dorf opened and who would be the first to oppose dancing teas, asked us to allow it just this once, to see what it would

cee Mathews of 11 West Ninth street, and the chief instructor is Prof. Ain. The teas were started by invitation. Now the restaurant because of the increase in ties. The music is by an Argentine chestra and harp. Some notable no were among the guests at the first of Borden Harriman, Oliver Harriman, Mrs L. Oelrichs, Baron and Baroness de Meyer, Ralph Peters, Miss Elsie de Wolfe, John D. Little, Harvey Ladew and Miss Ladew, Mrs. William K. Vander-bilt, Jr., Mrs. Reginald Vanderbilt, Mrs. Arthur Iselin, Mrs. James B. Eustis, Mrs. York "World" Dies of Asthma, William Astor Chaples and liam Astor Chanler and Mrs. Nor-Whitehouse.

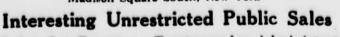
At the McAlpin, Miss Flora Voorhees is

dansants at the McAlpin: Mrs. Stuyvesant
Fish, Jr., John Temple Graves, Harold E.
Foster, Mrs. Joseph Bourne, Frank Gould,
Prince Saphira and Lord Robert InnesKer. In the evening you may see Dr.

wife.
In ill health for several years, Mr. Dunlap latterly had shown signs of improvement and attended to his business as
usual yesterday. He was stricken early

American Art Galleries

Madison Square South, New York



By Order of an Executor, a Trustee and an Administrator

On Thursday and Friday Afternoons of This Week

at 2:30 o'clock, WILL BE SOLD BY ORDER OF

AN ADMINISTRATOR Antique & Modern Silver

Sheffield and Other Plate Empire & Other Furniture

Bronzes, Clocks, Ceramics, Napo-Mansion in the Vicinity of New York. Schools.

On Thursday and Friday Evenings of This Week

at 8:15 o'clock, BY ORDER OF THE EXECU-TOR of B. R. Redman, Deceased; the EQUITABLE TRUST COM-PANY of New York, Trustee of the ESTATE OF DANIEL O'DAY, deceased, and an Administrator.

Modern Oil Paintings

American and Foreign

Artists and a number of Interesting

OLD PORTRAITS leona, Sculpture, Prints and other of the Barly English, French, objects removed from an Old Colonial Flemish, Dutch and Spanish

ON FREE VIEW 9 A. M. UNTIL 6 P. M.

*. *Catalogues mailed free on application The sale will be conducted by MR. THOMAS E. KIRBY. assisted by Mr. Otto Bernet, of

THE AMERICAN ART ASSOCIATION, Mgrs. 6 East 23d Street, Madison Sq. South, New York

on any public in all its history as it has upon us here now.
"We can't teach enough. And there aren't enough teachers. I should say that there are now in New York 136 first class instructors engaged with classes as well as private pupils. If you know anything about the dancing business you know

that's astonishing."

The members of the Musicians' union will tell that it has meant money in the

will tell that it has meant money in the pocket of every professional musician in Greater New York.

"The musicians couldn't begin to handle the dancers if it were not for the player-planes and phonographs," one member said. They might be considered our competitors, but while this lasts there's room for every musicmaker in the world. I suspect the playerniane people are doing a suspect the playerniane people are doing

DANCING LICENSE CASE TO-DAY.

to Test Law's Application. G. Hepburn Wilson, dancing master and editor of the Modern Dance Magazinc, gathered together a score of dancing . teachers in his studio in Acolian Hall Florence Howard, an yesterday afternoon to announce to them here last night yesterday afternoon to announce to them here last night. She came here three his campaign to resist the demand of the years ago for her health. For several License Bureau that he have licenses for years she had a studio in Washington his schools. Former Assistant District Attorney McIntyre, who will defend Mr. Howard, will accompany the body to Chi-Wilson when his case comes up to-day cago for interment. A sister, Edna, and for trial in Special Sessions, explained a brother, Edwin, live in Rochester, N. Y.

the legal aspects of the case. Mr. Wilson was the first dancing Bureau. If he is beaten in court he says publisher of the Milwaukee Free Press, he will see that others are made to obey died in this city to-day of apoplexy. teacher arrested by order of the License

Mr. Wilson will go so far, it was said, as to try to close every entertainment in the city without a license—churches, clubs and schools included. He told his fellow, teachers some of his troubles. He em-ploys eighty-five instructors, 250 assistants, has 3,000 pupils and six studies.

NEW OPERA IN ONE ACT.

Metropolitan's Annual Native Pro-

duction January 24, Giulio Gatti-Casazza announced yester day that the annual production at the Metropolitan Opera House of an opera by a native composer would take place on Saturday afternoon, January 24. The tor Herbert wrote the music, is "Made-leine." The English libretto was taken by Grant Stewart from a French work by Decourcelles and Thiboust. The cast will include Frances Alda, Leonora Sparkes, Paul Althouse, Andrea de Segurola and Antonio Pine-Corsi.

DR. CARL JACOBSEN.

Giorgio Polacco will conduct.

Copenhagen Brewer Devoted Immense Income to Art and Science.

Special Cable Despatch to THE SUN. COPENHAGEN, Jan. 11 .- Dr. Carl Jacobsen, the owner of one of the biggest breweries in the world, died here to-day at the age of 72.

Dr. Jacobsen devoted his immense income to artistic and scientific purposes. At the Vanderbilt the tango teas are His property is estimated to be worth under the direction of Mrs. Edward Ros- \$40,000,000. The laboratory established by Dr. Jacobsen was world famed. Scientists from all countries, including many they are largely subscription affairs. They had to be removed from the private suite Several Americans studied there for to the beautiful Della Robbia room of years. Dr. Jacobsen adorned the parks. years. Dr. Jacobsen adorned the parks, squares and churches of Copenhagen with attendance and because the private suits squares and churches of Copenhagen with was demanded by private dancing parof ancient and modern masterpieces to the

these tango teas. They included Vincent! He made many visits to the United Astor and his fiancee, Miss Helen Hunt-ington; Mrs. Belmont Tiffany, Mrs. J. at a time.

HARRY LANE DUNLAP.

Vander- Washington Correspondent of New

WASHINGTON, Jan. 11.-Harry Lane Duniap, 45 years old, Washingt At the McAlpin, Miss Flora Voorhees is spondent of the New York World, died standardizing the dances for moving pictures which are to be shown all over the born in Paxton, Ill., and was a graduate country so that dancing teachers will teach the same steps and figures for the University of Illinois. He practised taw in Chattanooga after a term in the tango and maxixe in Bismarck, N. D., as in New York. In the grill room every night there are exhibition dances. General dancing is allowed during supper every night except Sunday.

At the thes dansants and that sort of thing admission is \$1, sometimes more. Is usually includes tea.

By the property of the Vibration of the St. Louis Post-Despatch. He joined the World staff in Washington in 1997 and became chief correspondent here for that newspaper in 1910. He is survived by his Is usually includes tea.

Here are some of the frequenters of thes newspaper in 1910. He is survived by his

afternoon.

William S. Couch, 35 years old, for many years a Washington correspondend and who prior to a serious illness was on the New York staff of the World, also died here to-day. Mr. Couch was born

Word was received in New York yesterday of the death in Glendale, Cal., of Eugene C. Frank, an artist who worked and exhibited here twenty years ago. He was 69 years old. Mr. Frank was born in Stuttgart, Germany. He came to America when he was a boy and after working as an engraver began the study of paint-ing under Alexander H. Wyant, Robert C. Minor, A. C. Howland and others. In 1879 he went to Munich, where he studied under Prof. Lier. He was a member of the Artists Society of Munich, Freeburg and Carlsruhe and of the California Art Club of Los Angeles. He is survived by his wife, who was Miss Harriet Fox of New York, and by a son and a daughter.

George H. Williams. George H. Williams, for forty years a

pany, died yesterday at his home, 44 West Ninth street, at the age of 72. He was a native of Sharon, Conn., and lived in a native of Sharon, Conn., and fived in Poughkeepsie before coming to New York fifteen years ago. He was the treasurer of Metropolitan Temple. His wife, who was Miss Henrietta Gail, died four years ago. Mr. Williams is survived by a daughsuspect the playerplane people are doing all they can to boost the craze."

The playerplane people said they are.
Also the sellers of phonographs report a big demand for dance music. And in Tin Mrs. John R. Walker.

Walker, honorary vice-president-gen-

KANSAS CITY, Mo., Jan. 11 .- Mrs. John

R. Walker, honorary vice-president-general of the Daughters of the American Revolution, died at her home here to-day after a long illness. Her father was a Judge of the Missouri Supreme Court and her husband, who died in 1900, was once United States Attorney in Kansas. She is survived by three sons. Miss Florence Howard. Colorado Springs, Col., Jan. 11 .- Mis

John Harvey.

Weather at Winter Resorts. OLD POINT COMFORT, Va., Jan. 11 .- The in the clubs temperature was 42, with weather cle fellow at noon here to-day.

Belleair, Fla., Jan. 11.—The tempera-ture was 70 at noon here to-day. MARRIED.

KIDDER-FRISSELL -On Saturday, Janustreet. New York city, by the Rev. H.
B. Prissell, D. D., Lavinia Barker,
daughter of Algernon Sydney Exissell,

to Jerome Faber Kidder. OSBORN-SCHIEFFELIN .- On Saturday, January 10, at Madison Avenue Presbyterian Church, by the Rev. Henry Sloans Coffin, D. D., and the Rev. E. Clowes Chorley, Margaret Louisa, daughter of William Jay and M. Louise Schleffells, to Frederick Henry Osborn.

DIED. ARENTS -- In Woodbridge, Conn., January William G. Arents, age 55 years.
 Funeral services will be held at his late residence in Woodbridge, Tuesday after-

noon, January 13, at 2:36.

ATE .- At 251 Park street, Hackensack, N. J., on January 11, 1914, Earle Holmes, beloved husband of Blanche Cate, nee Pridgeon. Notice of funeral hereafter.

COIT.—On January 11, 1914, Helen J. Coit, daughter of Emily A. Coit and the late George M. Coit, at 9 Garden place.

Problem at Trinity Church, New York, Tuesday, January 13, 1914, at 2.39 P. M. Interment at Fall River, Mass. DRAPER.—On January 16, 1914, Famile Draper, daughter of the late Simeon and Frances S. Draper.

Prances S. Draper.

'uneral services at her late residence. 49

East Ninety-second street, on Monday,

January 12, 1914 at 2 o'clock P. M. EORGE .- On January 11, 1914. Oswald George, aged 20 years. Remains lying at Stephen Merritt's chapel, 223 Eighth

avenue, near Twenty-first afreet HASTINGS.—Cuyler Hastings, aged 50 Ser-vices "THE FUNERAL CHURCH. 241 West Twenty-third street : Frank

KING .- At St. George's, Bermuda

day, January 5. Richard, son of the late Richard and Elizabeth Lewis King, in the fifty-ninth year of his age. Funeral services at Grace Church, New York city, Tuesday, January 18, at 4

PEAKES - Henry C. aged 13. Services THE FUNERAL CHURCH." 241 West Twenty-third street (Campbell Bidg.). Monday, 11 o'clock. Under auspices Actors Fund. WILLIAMS — On January II. 1914 at his residence, 41 West Ninth street, Courge H. Williams, aged 72 years.

UNDERTAKERS.

FRANK E CAMPBELL 2413 FUNERAL DIRECTOR TEVEN PASILITY COURTED A TENTION FUNERAL CHURCH